

11/4/60

airtel

MCT-2

REC-74

To: SAC, Los Angeles (64-0)

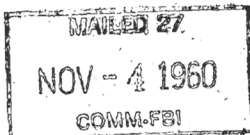
From: Director, FBI

TELEVISION SCRIPT
"CRIME FOR MOTHERS"
ALFRED HITCHCOCK TV PRODUCTION
RESEARCH (CRIME RECORDS)

Reurairtel dated 10/31/60.

b7C

In view of the possibility that captioned television script may concern the activities of an FBI Agent, it is desired that you arrange to have [redacted] Plant Security, Review Studios, Universal City, California, contacted on at least a monthly basis until such time as it is determined either that the script writer has eliminated references to an FBI Agent or that the script is no longer being considered for production. The Bureau should be kept advised of each contact with [redacted]



Follow-up made for 12/5/60

GEM:paw (6)

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

F B I

Date: 10/31/60

Transmit the following in _____

(Type in plain text or code)

Via AIRTELAIR MAIL

(Priority or Method of Mailing)

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (94-0)

RE: TELEVISION SCRIPT
 "CRIME FOR MOTHERS"
 ALFRED HITCHCOCK TV PRODUCTION
 RESEARCH (CRIME RECORDS)

b7C

[redacted] of Plant Security. Review Studios, Universal City, California. [redacted] advised 10/28/60 that [redacted] for above-captioned company with offices at Review Studios, was seeking his advice concerning portrayal of an FBI Agent in above-captioned script. Story written by [redacted]

[redacted] as related to [redacted] involved a degenerate woman who sought return of her seven year old daughter from a couple who adopted girl in infancy. Private investigator volunteers to assist mother in perpetrating kidnaping of child from school grounds. Girl, who woman believes to be her own daughter, induced away from school grounds and into residence while private investigator is presumed to be undertaking to contact adopted parents for \$20,000 ransom. Story concludes when private investigator returns to woman's residence with friend who identifies self as FBI Agent. FBI Agent explains kidnaping law to woman, maintaining custody of child, whereupon she denies any intention of holding girl for ransom. FBI Agent portrayed as being on leave at time. Story concludes when private investigator reveals he was

3 - Bureau
 1 - Los Angeles
 JMC:djv
 (4)

94-54311-1

11 NOV 2 1960

REC-74

EX-106

CRIME RESEARCH

Approved: _____

Special Agent in Charge

Sent _____

M

Per _____

LA 94-0 1

in employ of adopted parents to play hoax on woman as a warning against her taking any kidnaping action to recover her own daughter. Victim identified as daughter of the private investigator.

[] requested FBI response to this portrayal, and was advised to recommend elimination of FBI Agent role from the script.

On 10/31/60 [] advised that script discussed with [] who agreed to eliminate FBI Agent role from story. [] will rewrite last portion of script to accomplish this.

b7C

[] following this production and will advise if any FBI Agent portrayal undertaken in new script.

Los Angeles indices negative on [] and []

F B I

Date: November 3, 1960

Transmit the following in PLAIN TEXT
(Type in plain text or code)Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

TO : DIRECTOR, FBI

FROM : SAC, LOS ANGELES (94-New)

RE : TELEVISION SCRIPT
"CRIME FOR MOTHERS"
ALFRED HITCHCOCK TV PRODUCTION
RESEARCH (CRIME RECORDS)

Re Los Angeles airtel to the Bureau, 10/31/60.

On 11/2/60, [redacted]
[redacted] for above-captioned TV company, Revue Studios,
Universal City, California, contacted SA [redacted]
regarding portrayal of an FBI agent in above-captioned
script.

b7C

[redacted] mentioned that he had discussed this role
with [redacted] of plant security at studio, who
recommended elimination of it from story, but wanted to
contact this office before rewriting the story.

The improper portrayal of an FBI agent was pointed
out to [redacted] and provisions of federal kidnaping statutes
were explained.

[redacted] expressed understanding of the FBI's position
in this matter, and asserted that he would not portray the
FBI in any manner in his rewritten script.

b7C

Contact being maintained with [redacted] to determine
contents of revised story.

3 - Bureau (Air Mail)
1 - Los Angeles (94-New)
JMC:HMS
(4)

REC-43

94-54311-2

no action required

Approved: _____
Special Agent in Charge

Sent _____

CRIME RESEARCH
M Per _____

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR,, FBI

DATE: December 23, 1960

FROM : *WSS* SAC, LOS ANGELES (94-719)

SUBJECT: TELEVISION SCRIPT
"CRIME FOR MOTHERS"
ALFRED HITCHCOCK TV PRODUCTION
RESEARCH (CRIME RECORDS)

*13
mh*
Remyairtel 11/3/60, and Buairtel 11/4/60. *94-54311-1*

[redacted] of Plant Security, Revue Studios, Universal City, California, advised on 12/3/60, and on 12/20/60, that [redacted] has not decided on the revision of the above-captioned script. [redacted] recently remarked to [redacted] that he is still working on it. [redacted] believes [redacted] will definitely eliminate any FBI aspect from the story. b7C

Contact being maintained with [redacted] to determine any pertinent developments.

*1 cc removed
Crime Research Section
12/28/60*
2 - Bureau
1 - Los Angeles (94-719)
JMC:HMS
(3)

No action necessary

file/p/
REC-10 94-54311-3
EX 109
17 DEC 27 1960

CRIME RESEARCH

50 JAN 4 1961

394

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

DATE: February 28, 1961

FROM: *WAG* SAC, LOS ANGELES (94-719)

SUBJECT: TELEVISION SCRIPT
"CRIME FOR MOTHERS"
ALFRED HITCHCOCK TV PRODUCTION
RESEARCH (CRIME RECORDS)

Remylet 12/23/60.

On 1/23/61, [] of Plant Security, Revue Studios, Universal City, California, advised that the original script for the above-captioned television show was rewritten on 11/4/60, and any reference to the FBI was eliminated. A portion of the script was again rewritten on 11/28/60 which likewise had no comment concerning this agency. [] advised that the story had not been scheduled for production at that time.

On 2/23/61, [] advised that the above-captioned script had been filmed for television with the title, "A Pearl Weeps". This story was [] and was the property of Shamley Productions. The television film was [] for the Alfred Hitchcock TV Productions.

A review of the final script for this production, which was filmed during the first week of February, 1961, contained one dialogue comment in connection with the introduction of a private detective to the effect that this detective used to work with the FBI, and still keeps in touch with the agency.

[] mentioned that [] for the HITCHCOCK company [] on the above-captioned script, had previously assured him that no reference to this agency would appear in this film; however, [] had inserted a revised page of dialogue in the script, apparently during the filming, with the comment relating to this Bureau.

- 1 - *removed* Crime Research Section
2 - Bureau
1 - Los Angeles (94-719)
JMC:HMS
(3)

No further action @ this time
file 8/ []
REC-47 94-54311-4

5 MAR 2 1961

52 MAR 10 1961

EX-112

CRIME RESEARCH

COPIES
32

LA 94-719

b7C

According to [] this film is being edited and will probably be presented on a HITCHCOCK program during the latter part of March, 1961. [] will follow the editing to determine if this reference is retained or deleted. He is endeavoring to discreetly effect the elimination of this bit of dialogue. Contact is being maintained with [] for subsequent information concerning the editing and release of this film.

TV-Radio Today**Alfred Hitchcock Gets
Away With Murder, Too**

By Marie Torre

The suspicion grows among viewers of "Alfred Hitchcock Presents" that the merry master of suspense, like some of the characters in his wild charades, is guilty of "murder." The suggestion is valid.

Though a Television Code provision requires that all sinners be brought to justice, Mr. Hitchcock's stranger-than-fiction thrillers do not always give the Devil his due, an observation that meets with counter arguments from guardians of TV and Mr. Hitchcock's properties.

One popular argument is that "life sometimes lets a good person lose," and don't we all agree! Another is, that although criminals get away with murder in some of the filmed dramatizations, Mr. Hitchcock always balances the scales in his closing remarks. In these he says something like: "The bloodshedder got away, but things went awry for the individual in a subsequent situation."

Well, in last night's episode, a story called "Museum Piece," Mr. Hitchcock's apologia was inaudible, to say the least. The setting was a privately-run Southwest Pueblo Indian museum, which contained, among other relics, a "modern" skeleton used for contrast with an ancient Hopi skeleton. The owner of the museum, one Clay Hollister, received a visit from a member of the district attorney's office who exhibited more than passing interest in the "modern" skeleton. As the investigator made known some of his findings, Hollister seized a knife on exhibit and plunged it into the investigator's back. Next time visitors were shown around the museum, they saw the Hopi's skeleton compared with TWO male Caucasian moderns.

Mr. Hitchcock's closing remarks:



Alfred Hitchcock

The Washington Post and Times Herald _____
 The Washington Daily News _____
 The Evening Star _____
 New York Herald Tribune 14 _____
 New York Journal-American _____
 New York Mirror _____
 New York Daily News _____
 New York Post _____
 The New York Times _____
 The Worker _____
 The New Leader _____
 The Wall Street Journal _____
 Date _____

94-54311-A
 NOT RECORDED
 191 APR 12 1961

APR 5 1961

58 APR 17 1961

"That is all until next week when we return with another story. Perhaps we should put our gift-wrapped friend back in his box." Hitchcock opened the door of a mummy case, saw ancient Egyptian lettering, and said, "His last will? . . . No! . . . Listen for dial tone before depositing money." He expressed puzzlement, then said "Good night!"

The sinner brought to justice? Not in this Hitchcock tale, thought it must be said in all fairness to the redoubtable director that he doesn't always fail to atone for TV crimes in his closing remarks. Last week, in a story that had to do with the attempt of an elderly woman to help her son (**Arnold Bourdon**) poison his wife, Mr. Hitchcock said in conclusion: "By the by, Arnold Bourdon's attempt to achieve single-blessedness was frustrated by his mother. At a crucial moment the poor woman became completely addled due to an overdose of cooking sherry. . . ."

In the previous week's story, all about a sadist with a penchant for picking up female hitch-hikers and cutting them up, the closing scene showed the blackguard, a twisted smile on his lips, his eyes strangely glazed, in the act of picking up another victim. Said Hitchcock in conclusion: "By the way, I wouldn't worry about the female hitch-hiker if I were you. That was John Charles Wentworth, the gentleman who later authored a book, 'I was a Girl for the F. B. I.'"

If Mr. Hitchcock doesn't make amends, he makes jokes, leading some to believe, perhaps, that murder can be fun. How does he get away with it?

Eichmann Is Subject of Many Programs

There are a plethora of radio and TV programs scheduled before and during the **Adolf Eichmann** trial. Some of the scheduled Eichmann programs: "**Chet Huntley Reporting**" will give an advance report on the trial Sunday; **WMGM** Radio will maintain daily, direct coverage from Jerusalem beginning April 7; a series of capsule interviews conducted by **Sonny Fox** with Israeli citizens about their sentiments on the upcoming trial will be shown on **WNEW-TV** beginning today; **WABC-TV**, in conjunction with the network news department, will present a half-hour edited videotape of the Jerusalem trial for the duration of the proceedings in Israel, beginning April 12, and "**Eyewitness to History**" will give a report on the first few days of the trial April 14.

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UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

DATE: March 30, 1961

FROM: *WHS*
a SAC, LOS ANGELES (94-719)

SUBJECT: TELEVISION SCRIPT
"CRIME FOR MOTHERS"
ALFRED HITCHCOCK TV PRODUCTION
RESEARCH (CRIME RECORDS)

b7C

Remylet 2/28/61.

On 3/27/61, [] of Plant Security, Revue Studios, Universal City, California, advised that final editing on the television film entitled "A Pearl Weeps," produced from the above-captioned script, has no FBI agent role in it. The comment that a private detective who appears in the film "used to work with the FBI and still keeps in touch with that agency" is made in the film, although [] had suggested its deletion.

According to [] the print of this television film has been released to the National Broadcasting Company for the Alfred Hitchcock Presents program, a network show seen weekly on Tuesday at 8:30 PM (PST), and will probably be shown during the month of April, 1961.

- C -
2 - Bureau
1 - Los Angeles (94-719)
JMC:HMS
(3)

EX-112

REC-83

94-54311-5

4
8 APR 8 1961

55 APR 24 1961

CRIME RESEARCH

James de la Rosa memo
4-11-61
Sp. Agent

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach

DATE: 4/11/61

FROM : M. A. Jones

SUBJECT: TELEVISION SCRIPT
"CRIME FOR MOTHERS"
(AKA "A PEARL WEEPS")

Tolson	_____
Parsons	_____
Mohr	_____
Belmont	_____
Callahan	_____
Conrad	_____
DeLoach	_____
Evans	_____
Malone	_____
Rosen	_____
Tavel	_____
Trotter	_____
W.C. Sullivan	_____
Tele. Room	_____
Ingram	_____
Gandy	_____

b7C

BACKGROUND:

The Los Angeles Division by airtel dated 10/31/60 advised that [redacted] of Plant Security, Revue Studios, Universal City, California, had informed that office that [redacted] had sought his advice concerning the portrayal of an FBI Agent in captioned script. It is noted that [redacted]

The story concerns a degenerate woman who sought return of her 7-year-old daughter from the couple who adopted the girl in infancy. A private investigator volunteers to assist the mother in perpetrating a kidnaping of the child from school grounds. The girl in question is induced away from the school grounds and into a residence while the private investigator is presumably contacting the adopted parents for a \$20,000 ransom. The story concludes when the private investigator returns to the woman's residence with a friend who identifies himself as an FBI Agent. This Agent, who is described as being on leave at the time, explains the kidnaping law to the woman maintaining custody of the child. The woman denies any intention of holding the girl for ransom. Story concludes when the private investigator reveals he was actually an employee of the adopted parents to play a hoax on the woman as a warning against her taking any kidnaping action to recover her own daughter. The victim girl is identified as the daughter of the private investigator. Above story [redacted]

The Los Angeles Office was subsequently contacted by [redacted] He advised that he was rewriting the last portion of the script in order to eliminate the FBI Agent's role from the story. The improper portrayal of an FBI Agent was pointed out to [redacted] and he indicated his willingness to eliminate this reference.

EX-105 REC-61 94-54311-6
By letter dated February 28, 1961, Los Angeles advised that the script had been rewritten and any reference to the FBI was eliminated. The script had been filmed for television under the title "A Pearl Weeps" and was [redacted] for the Alfred Hitchcock Productions. As of the time of the filming, in February, 1961, there was one ^{new} reference to the FBI to the effect

1 - Mr. DeLoach

JMR:eah (4)

55 APR 24 1961

CRIME RESEARCH

PERS. FILES

Jones to DeLoach Memorandum
Re: Television Script
"Crane For Mothers"

that the private detective used to work with the FBI and still keeps in touch with this agency. [] informed the Los Angeles Office that he was following the editing of this film and attempting to discreetly effect elimination of this part of dialogue about the FBI.

b7C

RECENT DEVELOPMENTS:

By letter dated March 30, 1961, the Los Angeles Office indicated that on March 27, 1961, [] advised that the final editing has been done on the television film "A Pearl Weeps." The comment that the private detective who appears in the film "used to work for the FBI and still keeps in touch with this agency" is made in the film, although [] had suggested its deletion. The film is to be shown on NBC on the Alfred Hitchcock Presents program during April, 1961. The show will be monitored.

RECOMMENDATION:

None. For information.

enc

RA

Pal

4/15/63

CODE

RADIOGRAM

URGENT

REC-2 94-54311-7
TO SAC LOS ANGELES
FROM DIRECTOR FBI

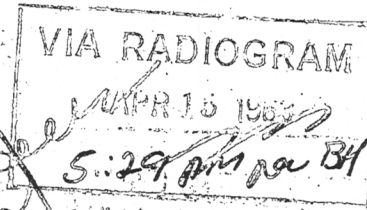
b7C

APR 15 3 12 PM '63
FBI
READING ROOM

TELEVISION PROGRAM, ALFRED HITCHCOCK PRESENTS, REVUE PRODUCTIONS, UNIVERSAL CITY, CALIFORNIA. RESEARCH (CRIME RECORDS).

REURAD APRIL 12 LAST. PORTRAYAL OF FBI AGENT AS OUTLINED IN YOUR RADIOGRAM DOES NOT APPEAR OBJECTIONABLE. USE OF NAME SATISFACTORY. NO PAST OR PRESENT BUREAU EMPLOYEE WITH SIMILAR NAME. YOU SHOULD FOLLOW MATTER CLOSELY TO MAKE CERTAIN PROPOSED PART OF FBI AGENT IS NOT ENLARGED OR PRESENTED IN SUCH A MANNER AS TO BE HARMFUL TO BUREAU'S REPUTATION.

TFM:DGS
(4)



NOTE: Television program, "Run For Doom," being filmed this week by Revue Studios for presentation in next six weeks on series Alfred Hitchcock Presents. Los Angeles advises program centers around a crime on the high seas and official of studio has asked if we would object to one scene wherein an FBI Agent questions a witness relative to the crime. Los Angeles suggested to producers that FBI role be eliminated but it is their feeling since it is such a minor role and actually does pertain to FBI jurisdiction there should be no objection. No record in Bufiles identifiable with Revue Studios. In the event not transmitted to Los Angeles by Radiogram today, this communication should be sent as an urgent Teletype. Los Angeles advises proposed FBI Agent to be named Bureau records disclose no employee past or present by that name 9 1963 2122

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

INITIALED
DIRECTOR'S OFFICE

7 APR 16 1963

DECODED COPY

Tolson _____
 Belmont _____
 Mohr _____
 Casper _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Evans _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____

☒ Radio☐ Teletype

URGENT 4-12-63
 TO DIRECTOR
 FROM SAC LOS ANGELES 122235

TELEVISION PROGRAM, ALFRED HITCHCOCK PRESENTS, ^{Review} REVIEW PRODUCTIONS, UNIVERSAL CITY, CALIFORNIA. RESEARCH (CRIME RECORDS).

ON APRIL 11, LAST, [REDACTED]

[REDACTED] WITH CAPTIONED PROGRAM, REVIEW STUDIOS, UNIVERSAL CITY, CALIFORNIA, TELEPHONICALLY REQUESTED CLEARANCE TO USE NAME [REDACTED] FOR AN FBI AGENT WHO APPEARS IN SCENE DURING INVESTIGATION OF CRIME ON HIGH SEAS COMMITTED ON US VESSEL WHICH IS PORTRAYED IN PRODUCTION "RUN FOR DOOM" WHICH IS BEING FILMED FOR CAPTIONED PROGRAM.

b7C

[REDACTED] DISCLOSED THEME OF PROGRAM CONCERNS DISHONESTIES AND INFIDELITIES OF DOCTOR'S WIFE WHO PREVAILS UPON DOCTOR TO CONCEAL FIGHT ABOARD SHIP WITH VICTIM WHO IS KNOCKED OVERBOARD DURING FOG. FOLLOWING RETURN TO NEW JERSEY RESIDENCE AFTER SEA VOYAGE, FBI AGENT APPEARS AT RESIDENCE TO INQUIRE REGARDING DOCTOR'S KNOWLEDGE OF AND ASSOCIATION WITH MAN MISSING FROM THE SHIP AT WHICH TIME WIFE TELLS FALSEHOOD TO AGENT. NO ADDITIONAL PORTRAYAL OF FBI IN SCRIPT. "RUN FOR DOOM" BEING FILMED AT STUDIO DURING WEEK OF APRIL 15, NEXT, AND WILL BE RELEASED ON CAPTIONED PROGRAM IN ABOUT SIX WEEKS.

REC-1

94-54822-7
APR 17 1963

DECODED COPY

☒ Radio☐ Teletype

Tolson _____
 Belmont _____
 Mohr _____
 Casper _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Evans _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____

PAGE TWO FROM SAC LOS ANGELES 122235

SUGGESTIONS THAT FBI ROLE BE ELIMINATED FROM STORY
 MADE TO [] BUT PRODUCERS FEEL ROLE IS PROPER BE-
 CAUSE OF FBI JURISDICTION IN CRIMES ON HIGH SEAS. NO
 PERFORMER CAST IN FBI AGENT ROLE TO DATE BECAUSE IT IS
 VERY MINOR ROLE.

b7C

BUREAU REQUESTED TO ADVISE REACTION TO PROGRAM AND
 USE OF [] NAME.

RECEIVED: 7:56 PM MGR

cc. ad M.A. Jones

BEST COPY AVAILABLE December 1, 1964

BY LIAISON

94-54311-

Honorable Bill D. Moyers
Special Assistant to the President
The White House
Washington, D. C.

b7C

Dear Mr. Moyers:

In response to the request of [redacted] of your office, the central files of the FBI were checked concerning [redacted] and Alfred Hitchcock. The files contain no reference to [redacted] and no information of pertinence regarding Mr. Hitchcock.

[redacted] was the subject of an applicant-type investigation by the FBI in [redacted]. A summary memorandum containing the results of that investigation was furnished to the White House on June 1, 1962. A copy of that memorandum is attached. [redacted] does not, however, enclose a copy of the seven-page attachment which was furnished with the original memorandum. The files of the FBI contain no additional pertinent information concerning [redacted].

A civil fingerprint card which may be identical with Alfred Hitchcock was located in the files of the FBI Identification Division. A search of these fingerprints through the criminal fingerprint files of the Identification Division failed to disclose any identifiable arrest data. No fingerprint cards were located for [redacted]. A check of these individuals through the Identification Division files by name only disclosed no arrest records.

Sincerely yours,

- 1 - Mr. Belmont (Sent with cover memo)
- 1 - Mr. Mohr (Sent with cover memo)
- 1 - Mr. DeLoach (Sent with cover memo)
- 1 - Mr. Evans (Sent with cover memo)
- 1 - Mr. Rosen (Sent with cover memo)

Enclosure ELR:kjb (10)

NOTE: See M. A. Jones to DeLoach memo dated 11-30-64 captioned "Name Check Requests for White House."

Tolson _____
DeLoach _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

ORIGINAL FILED IN 62-5-21045

UNITED STATES GOVERNMENT

Memorandum

Tolson _____
Belmont _____
Mohr _____
DeLoach _____
Casper _____
Callahan _____
Conrad _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

TO : Mr. DeLoach

DATE: 11-30-64

FROM : M. A. Jones

SUBJECT: NAME CHECK REQUESTS FOR WHITE HOUSE

b7C

[redacted] of the White House has requested a file check concerning [redacted], Alfred Hitchcock and [redacted] entertainers who are being considered for the inaugural activities.

Attached is a letter over the Director's signature to [redacted] containing the results of this file check. It should be noted that this letter has as an attachment a copy of a summary memorandum regarding [redacted] which was sent to the White House on June 1, 1962. When it was sent to the White House at that time, the memorandum enclosed copies of pages 171-177, inclusive, of a document published by the Select Subcommittee on Education, House Committee on Education and Labor, entitled "Economic Conditions in the Performing Arts." These pages contained [redacted] testimony before this Subcommittee on her recommendations for improving the status of dancers in the performing arts. This testimony is not being furnished to the White House with the attached letter as it has no pertinency to the present White House inquiry.

RECOMMENDATION:

That upon approval, the attached letter be furnished by you, Mr. DeLoach, to [redacted] at the White House.

Enclosure

- 1 - Mr. Belmont - Enclosure
- 1 - Mr. Mohr - Enclosure
- 1 - Mr. DeLoach - Enclosure
- 1 - Mr. Evans - Enclosure
- 1 - Mr. Rosen - Enclosure

ELR:kjb/jol
(9)

94-54311-
NOT RECORDED
176 DEC 7 1964

CRIME RECORDS

ORIGINAL FILED IN 62-5-21245

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

DATE: May 24, 1963

FROM : *W67* SAC, LOS ANGELES (94-1149) (C)
CAO

SUBJECT: TELEVISION PROGRAM
ALFRED HITCHCOCK PRESENTS
REVUE PRODUCTIONS
UNIVERSAL CITY, CALIFORNIA
RESEARCH (CRIME RECORDS)

pr
Remyrad 4/12/63, and Burad 4/15/63.

Revue Productions, Universal City, California, advised on 5/24/63, that production "Run for Doom" was filmed at the studio commencing 4/16/63, and shown on CBS - Television network on Friday evening, 5/17/63, from 9:30 PM to 10:30 PM.

b7C

According to script for show closely followed, and role of FBI Agent presented in manner outlined.

2 - Bureau — *1 cc returned*
1 - Los Angeles (94-1149)
JMC:HMS
(3)

COPIES 34

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REC-91

94-54311-8

3 MAY 29 1963

f51
53 JUN 5 1963

CRIME RESEARCH